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Orcs Must Die! Download]



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## About This Game

Slice them, burn them, skewer them, and launch them - no matter how you get it done, orcs must die in this fantasy action-strategy game from Robot Entertainment.

As a powerful War Mage with dozens of deadly weapons, spells, and traps at your fingertips, defend twenty-four fortresses from a rampaging mob of beastly enemies, including ogres, hellbats, and of course, a whole bunch of ugly orcs. Battle your enemies through a story-based campaign across multiple difficulty levels, including brutal Nightmare mode!

Will you roast orcs in pits of lava, pound them flat with a ceiling trap, or freeze and shatter them with a slash? No matter the weapons and traps you choose, you're sure to have an orc-killing blast!

## Key Features

- **24 Fortresses to Defend** – Twisting passages, tall towers, and wide-open chambers all need a war mage to protect them
- **6 Orc-Killing Weapons and Spells** – From crossbow and bladestaff to the magical power of the elements
- **19 Deadly Traps and Fierce Minions** – Choose from a wide variety of traps including arrow walls, spike traps, spinning blades, and flaming brimstone or call in allies to assist you in the destruction of the orc horde

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- **11 Unique Enemies** – Including ogres, flying hellbats, and of course, a whole bunch of ugly orcs
  - **Story-based Campaign** – Fend off orcs across three acts to discover the mysterious power behind their relentless assaults
  - **Persistent Upgrades** – Unlock improved traps as you progress through the campaign
  - **Extensive Replayability** – “Nightmare Mode” and a skull ranking system provide extended play
  - **Scoring System and Leaderboard** – Compete with your friends for the title of Best Orc Killer!

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Title: Orcs Must Die!  
Genre: Action, Indie, Strategy  
Developer:  
Robot Entertainment  
Publisher:  
Robot Entertainment  
Release Date: 11 Oct, 2011

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English,German,French,Italian,Russian,Japanese,Polish



High Score 1,476,708

Everytime We Touch (Styles & Breeze Mix) - Clubland 9 - Cascada

01:04

SCORE  
**1,476,708**

**1st** Starg  
1,474,258  
x140

MULTIPLIER  
**X140**

LIVES

CASH  
**\$274,240**

ULTRA BEAM



REFLECT SHIELD



MICRO MISSILES

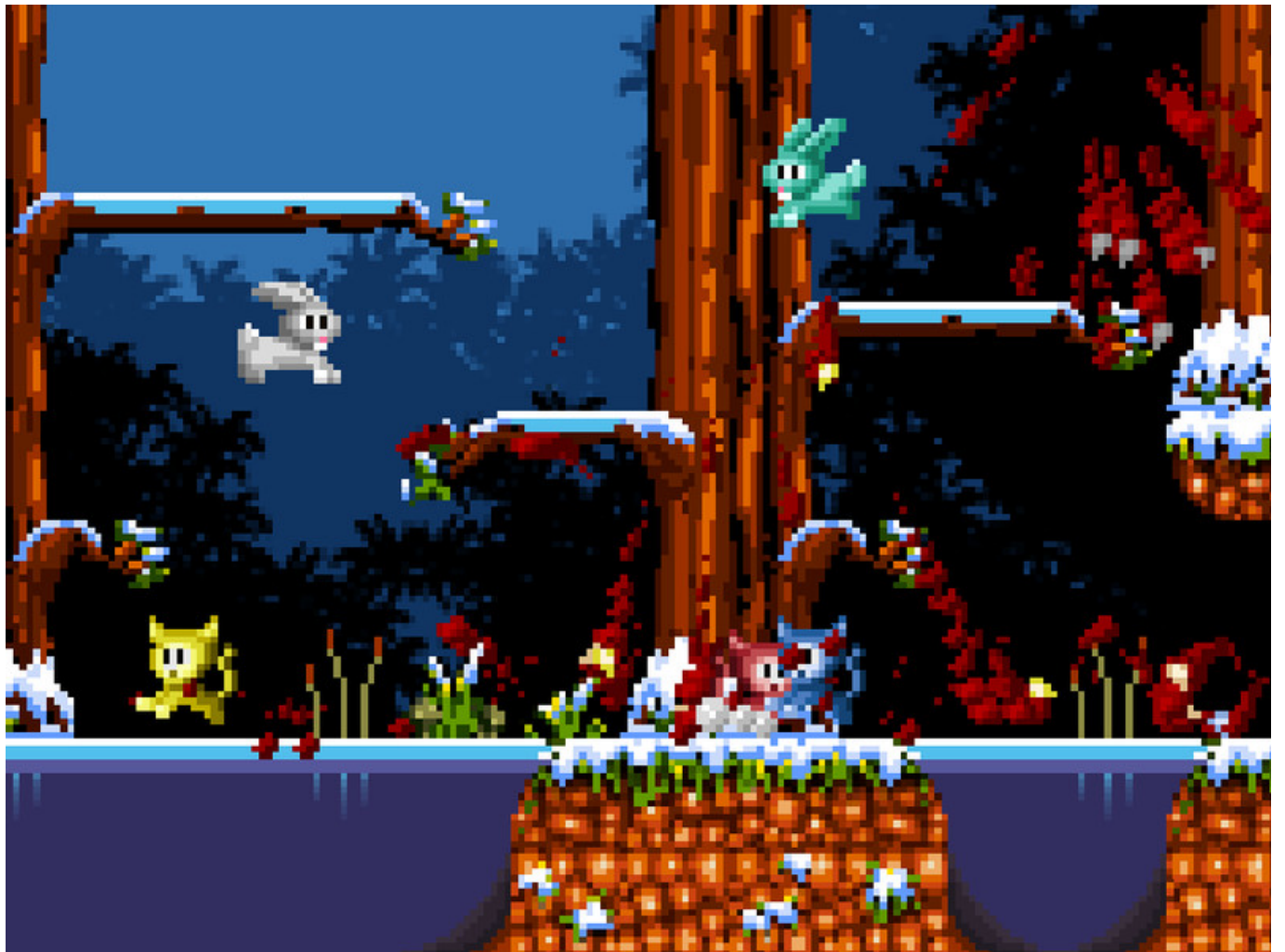


SUPER BOMBS



COLOUR

WEAPON POWER



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The added support for any desktop audio and the overhauled lighting is reason enough to buy this game.. At this stage I do not recommend this game to anyone...

The basics are there, so if you are just looking for a simple game where you shoot some zombies, go ahead.

Negatives:

- No difficulty modes which makes it a drag because the first 5 minutes of a game you are just waiting for something to happen
- Weapons can bug while shooting (disappearing, blocking, ...)
- No scores available until you die
- Overpriced
- Simple animations/sounds from enemies

I understand this is a work in progress but have there been any updates yet since release? Nothing seems to pop up in the news section...

. This tutorial does a great job at showing the general process of making a game asset within blender but ultimately limits its self by making the viewer create an object for TF2, a game that's very old which means the quality of the asset has to be significantly reduced for the game to handle it. If you're only interested in modding or creating community content then this tutorial is for you but if you actually want to learn game development then it's only good as a reference.. I absolutely love this game! Looking forward to playing the sequel! :)

Yes, this is a well hidden game and I highly recommend this game!!!!. This certainly has a charm, and I really like the game. Yes, it's quite old but the graphics are what I expected, but surprisingly good. I love the Manhattan backdrop (pity it isn't HD) but it does give you that immersion driving the train in the open.

I was also happy I discovered at least partial XBox360 controller function, admittedly the analogue sticks and triggers don't work, but you can map the trains main functions to the buttons.

You will need to assign some of the keyboard commands, such as the announcements and you can switch to the mouse for the added look around, so basically for the price, and functionality and just charm I am happy with this little game.

One thing though, it's such a pity you cannot move the UI which just bunches itself in your view. Being able to move the sections within the screen would have been good, as I just turn them all off once I set the destination.

This game allows me to relax, it's small enough to do a few runs without losing interest, and I even crack a few smiles at the voice overs for the announcer who sounds like he has a rather nasty cold.

You can max out everything and even force FXAA from nVidia's CP for added look and feel.

I hope the devs revisit New York and a big thanks to them for daring to develop a game as I guess a very small team with the C4 engine.

I will definitely make the leap to WoS 4 (Line7) and look forward to more great innovative developments in the future.

I did suffer pink/black graphic anomalies, but unchecking fullscreen seems to have fixed that, and as a note to anyone reading this, even with fullscreen unchecked and the game running in windowed mode, it's only the main GUI that is windowed and once you start a shift, or take a route, the gameplay is in fullscreen, albeit with the windows taskbar, which is forgivable.

Big thumbs up.

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PLEASE Developers make more stages. That's the main thing preventing me from having fun and purchasing a Character Model pack. You need more Creative stages. Not just boring rectangle shaped stages. Stages that are different shapes, have different pros and cons, stages that require different strategies. It's really boring playing the same few stages over and over. That was the main problem with Bomberman, it was boring. And that's why bomberman died off. There was no strategy other than avoiding "plus shaped" bomb splash damage on a large rectangular shaped level.. Plot #####

Will walks a round an abandoned mental asylum / homeless shelter looking for his rat. He then meets a lunatic and has to escape him.

This is the first game where the titular character isn't the villain.

#### #### Gameplay ####

The setting makes no sense. Despite this building being a mental asylum, a homeless shelter, then abandoned for 15 years all the ghosts are from the mental asylum and none relate to the 5 hobos who died. All the journals and plot items still exist even though hobos would have lived in these areas and most likely would have moved them.

The final chase is also very annoying since you have no clue where you're meant to be running and making even a small mistake means you have to repeat the whole escape. This is especially true in the outside area as you can't explore it before you have to run through it.

#### #### Puzzles ####

Some rely on the ability to remember minor details from another part of the hospital. Also some time you can't progress without a specific item, even though this item is unrelated to the problem, such as needing the headless doll to get the library scene.

#### #### Replayability ####

There are multiple ending but you have to play the good ending route twice to get answers to the main puzzles.

#### #### Final thoughts ####

I don't recommend this game since the plot doesn't make any sense. You basically have to solve all the problems for the ghosts of the mental asylum residents, then you have to escape someone who's trying to kill you because of the deaths of the 5 hobos. These 2 scenarios do not work together.. Usually it's wonderful--but the game itself feels empty--like an alpha build. The ending is pretty rough--and attempts to cover its lack of completeness with a long quote. It takes about an hour to beat this game and it involves little more than running back and forth shooting cookie cutter enemies. I think it's a nice concept game--but I would argue it's not worth the \$5--maybe \$1-\$2. I think it shows the developer has a lot of potential but unless you're interested in trying out a quick indie concept I would pass or find it for cheaper as part of a bundle.. It's a minimalistic roguelike with a cute theme! But that's about it. There's no depth to it, and I found the controls to be incredibly awkward. They're so awkward in fact, that I didn't want to play for any longer than 10 minutes... I can't recommend this game even for 3 dollars.. I recommend it for only those who need [Achievements icons, itself in your steam library or activity notification. If not, obviously it must be a trash, unplayable.](#)

[But I wanted them definitely.. This is very simply and short game](#)

[You walk and search items in dark house, reading some notes](#)

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Скріммери в грі відсутні. recommended with a controller, because the developer can't make responsive control on pc for their lives.. Don't buy! I bought this game on sale when it was greenlit. The idea of a western themed survival game is not a bad idea at all. But that is all it is. It started with 3 guys in their basement and now I think it's just one guy, that works on his project on weekends between his daytime job. This should have never released. We could play it for about a month, then total silence and no updates. The guy basically updates every 6 months, saying he has to recode the whole thing. And we might see an update about 10 years from now. This development is unacceptably slow. No idea why steam authorizes these jokes. It should be illegal. I wanted to be immersed in the western atmosphere, but the only immersion i got was getting scammed by a snake oil salesman. If you buy this you are getting scammed! DO NOT BUY!. Great Drifting game. i got addicted and lost track time while trying to improve my drifting skills, though online is a bit buggy its still a great game. 8/10. I was really scared about that after reading those reviews .. I was expecting a total mess with bugs and stuff .. So i have completed scenarios 1-6 + railfans on my first attempt .. actually i havnt found any bugs with lights or speed limits .. may be there are some but ... i have no idea whats wrong with all those ppl..

I really recommend this .. i just got standard edition game to test it ...

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